## Foundation

## \{ TaUch ups AND REPAIRS \}

One of the many benefits to working with metal clay is the ability to see the results in the bone dry stage before firing. If you see any flaws at this point, they can be easily repaired. If your seams don't match perfectly, no problem, you can just fill it in with fresh clay. If you mark the surface of the clay, no problem, you can fill them in. Don't like the texture? No problem, you can sand it off. If you don't like the entire project, you can scrap the whole thing, reconstitute it back to clay and start over. Once you master these techniques, it will free you up to focus on creating.

REPAIRING SEAMS


1 This photo shows the gap at the 1 connection between two pieces. Gaps can occur at any connecting point or when layering pieces together.


2
First add a little water to the seam, then push fresh clay into the seam.


4 Next, using the side of the clay 4 shaper and a little water, feather the edges by spreading the excess clay thinner and thinner. Set aside to dry.


Using the rubber tipped clay shaper and a little water, smooth the seam.


5 Sand using progressively finer sand paper.

REPAIRING CRACKS


1
You can easily repair a crack or ndentation.


2
Wet the crack with water. Roll a tiny snake and press it in with the clay shaper.


3
Using water, smooth out the clay with the clay shaper. Set aside to dry


Sand with sanding sponge or sandpaper until smooth.

REPAIRING AN ロロPS!


1 Torepart bosem boocd dy pieces, use water and fresh clay or slip.


2
Roll out a piece of fresh clay longer than needed.


Assemble the repair on a card Wet each piece at the connection. Place the snake between the pieces. Slide the two pieces together.


4
Smooth with water and clay shaper. Carry the card and the repaired piece together to the drier and dry thoroughly, then sand.

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The piece above is a hollow constructed piece. Each piece was individually beveled. As a result there were 22 individual seams. Can you find them all?

